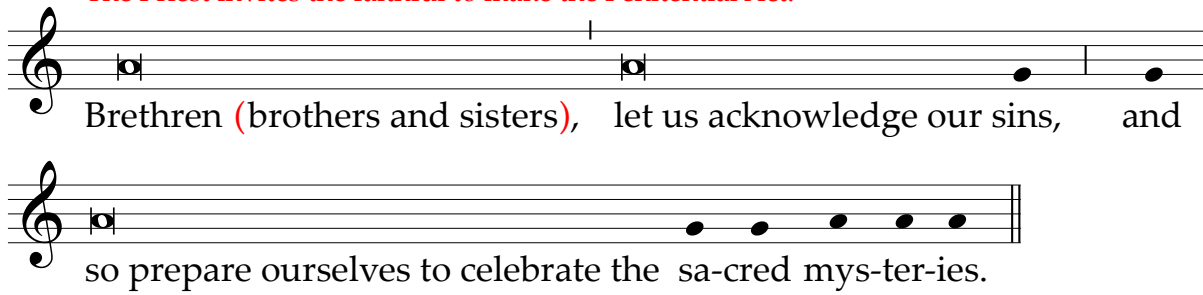


Penitential Act

The Priest invites the faithful to make the Penitential Act:

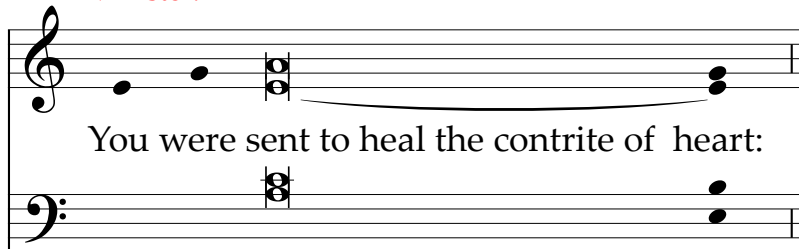


Brethren (brothers and sisters), let us acknowledge our sins, and
so prepare ourselves to celebrate the sa-cred mys-ter-ies.

A brief pause for silence follows.

The Priest, or a Deacon, or another minister, then sings the following or other invocations with Kyrie, eleison (Lord, have mercy):

Minister:



You were sent to heal the contrite of heart:

Minister; people reply:



Lord, have mer-cy.

Or:

Minister; people reply:



Kýrie, e-lé - i-son.

Minister:



You came to call sin-ners:

Minister; people reply:

Lord, have mer-cy.

Or:

Minister; people reply:

Kýrie, e-lé - i-son.

Minister:

You are seated at the right hand of the Father to inter-cede for us:

Minister; people reply:

Lord, have mer-cy.

Or:

Minister; people reply:

Kýrie, e-lé - i-son.

The absolution by the Priest follows:

May almighty God have mercy on us, forgive us our sins,
and bring us to ever-last-ing life.

The people reply:

A-men.

Kyrie

Minister; people reply:

Lord, have mer-cy.

The first musical system consists of a treble and bass staff. The treble staff has a G-clef and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff has an F-clef and contains a bass line with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Both staves end with a double bar line and repeat dots.

Minister; people reply:

Christ, have mer-cy.

The second musical system consists of a treble and bass staff. The treble staff has a G-clef and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff has an F-clef and contains a bass line with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Both staves end with a double bar line and repeat dots.

Minister; people reply:

Lord, have mer-cy.

The third musical system consists of a treble and bass staff. The treble staff has a G-clef and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff has an F-clef and contains a bass line with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Both staves end with a double bar line and repeat dots.

Gloria

Glo-ry to God in the high-est, and on earth peace

to peo-ple of good will. We praise you, we bless you,

we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry,

Lord God, heav-en-ly King, O God, al-might-y Fa-ther.

Lord Jesus Christ, On-ly Be-got-ten Son,

The first system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple harmonic accompaniment of quarter and eighth notes.

Lord God, Lamb of God, Son of the Fa-ther,

The second system continues the melody and accompaniment from the first system.

you take a-way the sins of the world, have mer-cy on us;

The third system continues the melody and accompaniment.

you take a-way the sins of the world, re-ceive our prayer;

The fourth system continues the melody and accompaniment.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The fifth and final system concludes the piece with a double bar line.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: G4-B3, G4-B3-C4, G4-B3-C4, G4-B3-C4. The system concludes with a double bar line.

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

The second system of musical notation continues the melody and accompaniment. The treble staff melody includes quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass staff accompaniment includes chords G4-B3, G4-B3-C4, G4-B3-C4, G4-B3-C4, G4-B3-C4, G4-B3-C4, G4-B3-C4, G4-B3-C4. The system concludes with a double bar line.

in the glo-ry of God the Fa - ther. A - men.

The third system of musical notation concludes the chant. The treble staff melody features a half note G4, followed by a half note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The bass staff accompaniment includes chords G4-B3, G4-B3-C4, G4-B3-C4, G4-B3-C4, G4-B3-C4, G4-B3-C4. The system concludes with a double bar line.

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Credo III

I be-lieve in one God, the Fa-ther al-might-y, mak-er of

heav-en and earth, of all things vis-i-ble and in-vis - i-ble.

I be-lieve in one Lord Je - sus Christ, the On-ly Be-got-ten Son

of God, born of the Fa - ther be-fore all a - ges. God from

God, Light from Light, true God from true God, be-got-ten,

not made, con-sub-stant-ial with the Fa-ther; through him

all things were made. For us men and for our sal-va-tion

At the words that follow, up to and including

he came down from heav - en, and by the Ho-ly Spir - it was

and became man, all bow.

in-car-nate of the Vir-gin Mar - y, and be-came man.

For our sake he was cru - ci-fied un-der Pon-tius Pi-late, he

suf-fered death and was bur-ied, and rose a-gain on the third

day in ac-cord-ance with the Scrip-tures. He as-cend-ed in-to

heav-en and is seat-ed at the right hand of the Fa-ther. He

will come a-gain in glo-ry to judge the liv-ing and the dead

and his king-dom will have no end.

I be-lieve in the Ho-ly Spir-it, the Lord, the giv-er of life, who

pro-ceeds from the Fa-ther and the Son, who with the Fa-ther

and the Son is a-dored and glo - ri-fied, who has spo-ken

through the proph-ets. I be-lieve in one, ho-ly, ca-tho-lic

and a-pos-tol-ic Church. I con-fess one Bap-tism for the

for-give-ness of sins and I look for-ward to the res-ur-rec-tion

of the dead and the life of the world to come.

A - - men.

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Sanctus

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are

The first system of musical notation for the Sanctus. It consists of a treble and bass staff. The treble staff begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are".

full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he

The second system of musical notation for the Sanctus. It consists of a treble and bass staff. The treble staff begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: "full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he".

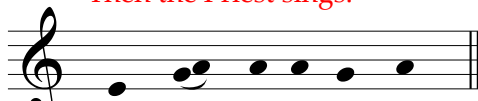
who comes in the name of the Lord. Ho-san-na in the high-est.

The third system of musical notation for the Sanctus. It consists of a treble and bass staff. The treble staff begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are: "who comes in the name of the Lord. Ho-san-na in the high-est."

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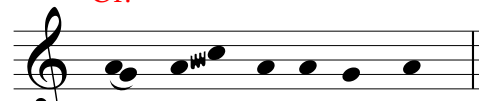
Memorial Acclamation

Then the Priest sings:



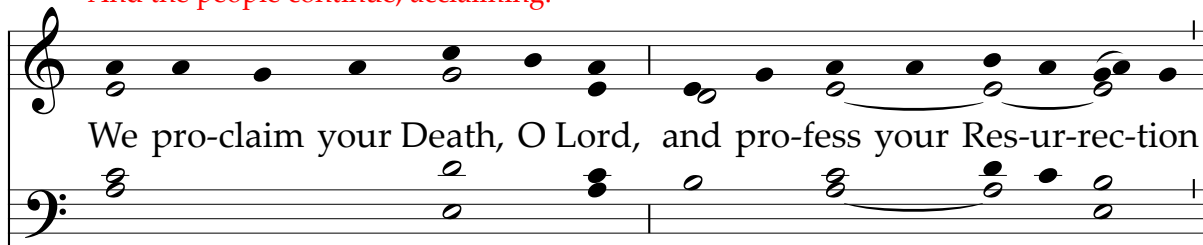
The mys-ter-y of faith.

Or:

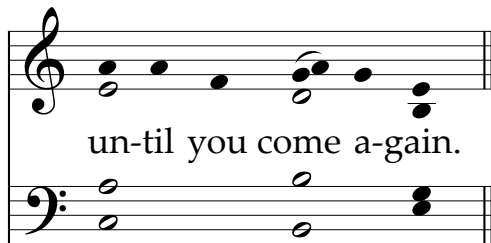


The mys-ter-y of faith.

And the people continue, acclaiming:

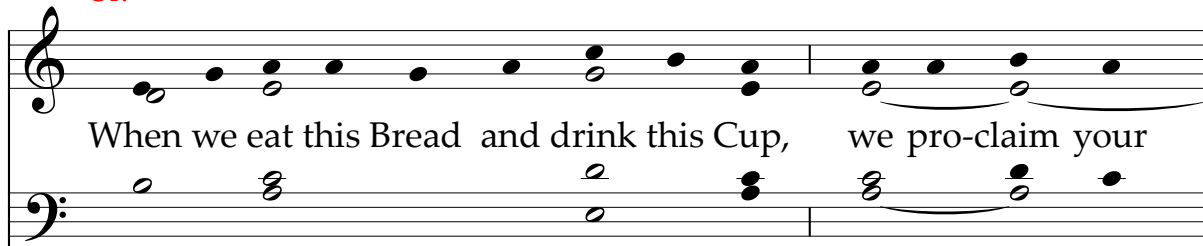


We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

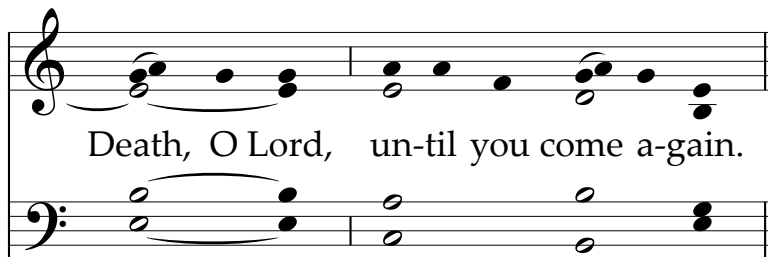


un-til you come a-gain.

Or:



When we eat this Bread and drink this Cup, we pro-claim your



Death, O Lord, un-til you come a-gain.

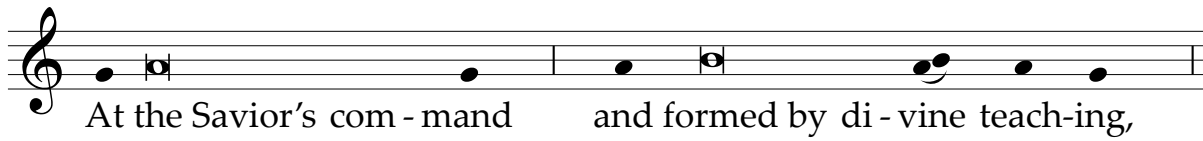
Or:

Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion

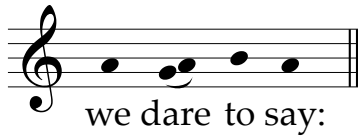
you have set us free.

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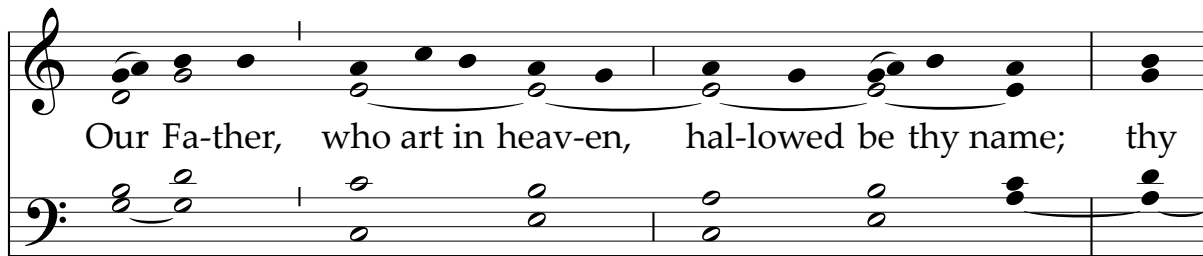
The Lord's Prayer



At the Savior's com - mand and formed by di - vine teach - ing,



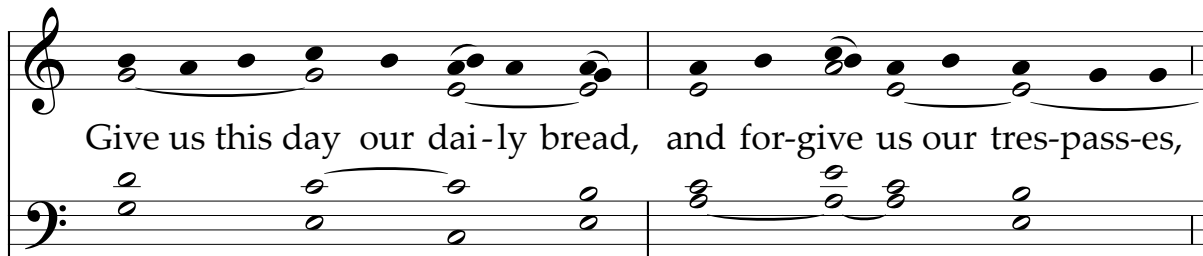
we dare to say:



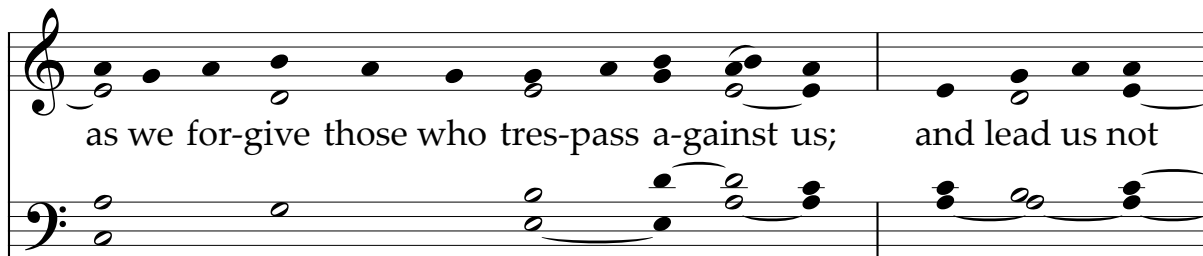
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy



king - dom come, thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread, and for - give us our tres - pass - es,



as we for - give those who tres - pass a - gainst us; and lead us not

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two measures. The first measure contains the lyrics 'in-to temp-ta-tion,' and the second measure contains 'but de-liv-er us from e - vil.' The melody is simple, with a few notes and rests. The bass line provides a harmonic accompaniment with chords and single notes.

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Agnus Dei

Lamb of God, * you take a-way the sins of the world,

have mer-cy on us.

Lamb of God, * you take a-way the sins of the world,

have mer-cy on us.

Lamb of God, * you take a-way the sins of the world, grant us peace.