

Gloria

Glo-ry to God in the high-est, and on earth peace

to peo-ple of good will. We praise you, we bless you,

we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry,

Lord God, heav-en-ly King, O God, al-might-y Fa-ther.

Lord Jesus Christ, On-ly Be-got-ten Son,

The first system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple harmonic accompaniment of quarter and eighth notes. A vertical bar line is placed after the first measure.

Lord God, Lamb of God, Son of the Fa-ther,

The second system of music continues the melody in the treble clef and accompaniment in the bass clef. A vertical bar line is placed after the second measure.

you take a-way the sins of the world, have mer-cy on us;

The third system of music continues the melody and accompaniment. A vertical bar line is placed after the third measure.

you take a-way the sins of the world, re-ceive our prayer;

The fourth system of music continues the melody and accompaniment. A vertical bar line is placed after the fourth measure.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The fifth system of music concludes the melody and accompaniment. A vertical bar line is placed after the fifth measure.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

This musical system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with a slur over the final two notes. The bass staff provides a harmonic accompaniment with chords and single notes.

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

This musical system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth notes and includes a fermata over the final note. The bass staff continues the accompaniment with chords and single notes.

in the glo-ry of God the Fa - ther. A - men.

This musical system consists of a treble clef staff and a bass clef staff. The treble staff features a more complex melody with slurs and ties. The bass staff continues the accompaniment with chords and single notes.

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